

**SET 2016**

**PAPER – II**

**ENGLISH**

Signature of the Invigilator

Question Booklet No. **153100**

1. OMR Sheet No. ....

Subject Code **15**

ROLL No.

Time Allowed : **75 Minutes**

Max. Marks : **100**

No. of pages in this Booklet : **8**

No. of Questions : **50**

**INSTRUCTIONS FOR CANDIDATES**

1. Write your Roll No. and the OMR Sheet No. in the spaces provided on top of this page.
2. Fill in the necessary information in the spaces provided on the OMR response sheet.
3. This booklet consists of fifty (50) compulsory questions each carrying 2 marks.
4. Examine the question booklet carefully and tally the number of pages/questions in the booklet with the information printed above. **Do not accept a damaged or open booklet.** Damaged or faulty booklet may be got replaced within the first 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time given.
5. Each Question has four alternative responses marked (A), (B), (C) and (D) in the OMR sheet. You have to completely darken the circle indicating the most appropriate response against each item as in the illustration.



6. All entries in the common OMR response sheet for Papers I and II are to be recorded in the original copy only.
7. Use only Blue/Black Ball point pen.
8. Rough Work is to be done on the blank pages provided at the end of this booklet.
9. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the spaces allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
10. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. **You are, however, allowed to carry the test booklet and the duplicate copy of OMR Sheet** on conclusion of examination.
11. Use of any calculator, mobile phone or log table etc. is strictly prohibited.
12. **There is no negative marking.**

15-16

SEAL

PAPER-II  
ENGLISH

1. Which of the following characters in *The Canterbury Tales* has gone three times on a pilgrimage to Jerusalem?
- (A) Parson (B) Wife of Bath  
(C) Nun (D) Monk

2. 'Something is rotten in the state of Denmark', 'Heaven will direct it' - These dialogues from the play *Hamlet* are exchanged between \_\_\_\_\_
- (A) Horatio and Polonius  
(B) Marcellus and Horatio  
(C) Hamlet and Horatio  
(D) Claudius and Polonius

In the drama *Twelfth Night*, Viola tries to convince Orsino that women can feel love by:

- (A) Telling him of her own experience  
(B) Showing him that Olivia can feel love  
(C) Telling him of her "sister"'s love  
(D) Debating the point with him
4. Identify the play, from which this line is taken- "Sir, I am vexed. Bear with my weakness. My old brain is troubled. Be not disturbed with my infirmity" ?
- (A) *Tempest* Act IV Scene I  
(B) *Tempest* Act III Scene II  
(C) *King Lear* Act IV Scene II  
(D) *King Lear* Act V Scene V

5. Match List I with List II according to the code given below:

List I (Authors)		List II (Works)	
i. Arthur Symons	1.	The Symbolism of Poetry	
ii. W.B. Yeats	2.	The Symbolist Movement in Literature	
iii. Kenneth Cornell	3.	Symbolism and Fiction	
iv. Harry Levin	4.	The Symbolist Movement	

Find the correct combination according to the code :

Code :

	i	ii	iii	iv
(A)	2	1	4	3
(B)	2	4	1	3
(C)	3	1	4	2
(D)	4	3	2	1

6. Who was Ben Jonson referring to when he said 'He writ no language' ?
- (A) Geoffrey Chaucer  
(B) Thomas More  
(C) Christopher Marlowe  
(D) Edmund Spenser
7. Which one of the following is NOT a Graveyard Poet?
- (A) Thomas Parnett  
(B) Edward Young Long  
(C) Robert Blair  
(D) Thomas Love Peacock

8. The concluding line of *Tess of D'Urbervilles*, 'The president of the immortals, in Aeschylean phrase had ended his sport with Tess' is a fine example of:  
 (A) Socratic Irony (B) Cosmic Irony  
 (C) Dramatic Irony (D) Romantic Irony
9. 'The moan of doves in immemorial elms  
 And murmuring of innumerable bees  
 The above lines from Tennyson's 'Come Down, O Maid' are a perfect example of:  
 (A) Onomatopocia (B) Paradox  
 (C) Alliteration (D) Oxymoron
10. In which of the following works of Milton does the following line appear, 'Who overcomes by force, hath overcome but half his foe' ?  
 (A) *Paradise Lost Book 9*  
 (B) *Paradise Lost Book 1*  
 (C) *Paradise Regained*  
 (D) *Samson Agonistes*
11. Authorised Version of *The Bible* appeared in the year:  
 (A) 1605 (B) 1609  
 (C) 1610 (D) 1611
12. Who was Dr. Samuel Johnson referring to when he says, 'he found it brick, and left it marble' ?  
 (A) John Dryden  
 (B) Alexander Pope  
 (C) William Congreve  
 (D) William Wycherley
13. The character 'Friday' appears in which of the following novels of Robinson Crusoe ?  
 (A) *The True Born English Man*  
 (B) *The Shortest Way with Dissenters*  
 (C) *Robinson Crusoe*  
 (D) *Moll Flanders*
14. In which of the following dramas, the dialogue - 'Time will easily scatter the tempest' - appears ?  
 (A) *The Tempest*  
 (B) *Duchess of Malfi*  
 (C) *The Spanish Tragedy*  
 (D) *King Lear*
15. R.W. Emerson delivered his speech 'American Scholar' in one of the following American Societies :  
 (A) Phi Beta Kappa Society  
 (B) American College Literary Society  
 (C) Cornell Literary Society  
 (D) The Euphadian Society
16. The term 'Yahoo' appears in which of the following works of Jonathan Swift ?  
 (A) *A Tale of a Tub*  
 (B) *The Battle of the Books*  
 (C) *Roxana*  
 (D) *Gulliver's Travels*
17. Match List I with List II according to the code given below:
- | List I<br>(Poets)      | List II<br>(Poems)            |
|------------------------|-------------------------------|
| i. Wilfred Owen        | 1. Aftermath                  |
| ii. Charles Sorey      | 2. Songs of the Ungirt Runner |
| iii. Siegfried Sassoon | 3. The Cherry Trees           |
| iv. Edward Thomas      | 4. Anthem For Doomed Youth    |
- Find the correct combination according to the code.
- Code :**
- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | i | ii | iii | iv |
| (A) | 1 | 2  | 3   | 4  |
| (B) | 3 | 2  | 4   | 1  |
| (C) | 4 | 2  | 1   | 3  |
| (D) | 2 | 3  | 4   | 1  |

18. The term Restoration Period takes its name from the restoration of the Stuart Line Charles II to the English Throne between the years :

- (A) 1661-1710 (B) 1660-1700  
(C) 1668-1705 (D) 1665-1700

19. A place called 'Vanity Fair' appears in which of the following works ?

- (A) *Pilgrim's Progress*  
(B) *Absalom and Achitophel*  
(C) *Vanity of Human Wishes*  
(D) *Paradise Lost Book I*

20. Match the following works of T.S. Eliot with their years of publication:

**List I**

**(Works)**

- i. Waste Land  
ii. Ash Wednesday  
iii. Four Quartets  
iv. Murder in the Cathedral

**List II**

**(Years of Publication)**

1. 1935  
2. 1943  
3. 1922  
4. 1930

Find the correct combination according to the code :

**Code :**

- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | i | ii | iii | iv |
| (A) | 1 | 2  | 3   | 4  |
| (B) | 3 | 4  | 2   | 1  |
| (C) | 4 | 2  | 1   | 3  |
| (D) | 2 | 3  | 4   | 1  |

21. Identify the figure of speech from the following lines:

*I find no peace; and all my war is done;  
I fear and hope; I burn and freeze in ice.*

- (A) Onomatopoeia (B) Oxymoron  
(C) Metonymy (D) Paradox

22. \_\_\_\_\_ is the term applied to rough, heavy-footed and jerky versification.

- (A) Epiphany (B) Epigram  
(C) Doggerel (D) Cacophony

23. A novel that shows the development of a novelist or other artist into the stage of maturity is :

- (A) Bildungsroman  
(B) Erziehungsroman  
(C) The Sociological novel  
(D) Künstlerroman

24. Who according to T.S. Eliot- '*Possessed a mechanism of sensibility which could devour any kind of experience? They exhibited a direct sensuous apprehension of thought*' :

- (A) Meta Physical Poets  
(B) Romantic Poets  
(C) Victorian Poets  
(D) Neo Classical Poets

25. Who said, 'A Quibble was to him the fatal Cleopatra for which he lost the world' ?

- (A) Dr. Samuel Johnson about John Dryden  
(B) Dr. Samuel Johnson about Shakespeare  
(C) T.S. Eliot about Shakespeare  
(D) Mathew Arnold about Shakespeare

26. Match List I with List II according to the code given below:

List I (Periodical Essays)	List II (Years of Publication)
i. The Taster	1. 1711
ii. The Spectator	2. 1750
iii. The Rambler	3. 1709
iv. The Guardian	4. 1713

Find the correct combination according to the code:

Code :

- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | i | ii | iii | iv |
| (A) | 1 | 2  | 3   | 4  |
| (B) | 3 | 1  | 2   | 4  |
| (C) | 4 | 2  | 1   | 3  |
| (D) | 2 | 3  | 4   | 1  |

27. In which of the following poems does this line appear, 'I fall upon the thorns of life, I bleed'?

- (A) Ode on Melancholy  
(B) Dejection an Ode  
(C) Ode to the West Wind  
(D) Ode to Psyche

28. Which poet said, 'Wither is fled the visionary gleam? Where is it now the glory and the dream?'

- (A) Coleridge in *Kubla Khan*  
(B) Wordsworth in *Intimations of Immortality*  
(C) Keats in *Ode to Nightingale*  
(D) Shelley in *Ode to Skylark*

29. 'Xanadu' is an imaginary place that appears in one of the following works of ST Coleridge:

- (A) *Kubla Khan*  
(B) *Rime of the Ancient Mariner*  
(C) *Christabel*  
(D) *Ode on the Departing Year*

30. Who does Keats refer to as 'Unravished Bride'?
- (A) Nightingale (B) Autumn  
(C) Grecian Urn (D) Psyche

31. Which critic found Keats' line, 'Beauty is truth, truth beauty' as a serious blemish on a beautiful poem?

- (A) Mathew Arnold (B) I.A. Richards  
(C) T.S. Eliot (D) A.C. Bradley

32. The relationship between signifier and signified is one of the theoretical proposals of:

- (A) Michel Foucault (B) Jacques Lacan  
(C) Julia Kristeva (D) Roland Barthes

33. *Mother of 1084* was originally written in \_\_\_\_\_ language.

- (A) Telugu (B) Bangla  
(C) Assamese (D) Gujarati

34. The collection of short stories *Good Bones* is written by:

- (A) Margaret Atwood (B) Toni Morrison  
(C) Uma Parameswaran (D) Judith Wright

35. Which of the following is NOT a play by Tennessee Williams?

- (A) *Night of the Iguana*  
(B) *A Streetcar Named Desire*  
(C) *Cat on a Hot Tin Roof*  
(D) *The Zoo Story*

36. The line "A man can be destroyed but not defeated" appears in:

- (A) *For Whom the Bell Tolls*  
(B) *The Old Man and the Sea*  
(C) *The Snows of Kilimanjaro*  
(D) *The Sun Also Rises*

37. The children of Lamb in *Dream Children: A Reverie* are :  
 (A) Alice and Angel (B) Mary and John  
 (C) Alice and John (D) Allen and Joe
38. Which critic opines that Jane Austen is both a moralist and a humorist ?  
 (A) Reginald Farrer (B) Henry James  
 (C) George Henry Lewis (D) A.C. Bradley
39. 'Sita' is a poem written by :  
 (A) Sarojini Naidu (B) Thoru Dutt  
 (C) Kamala Das (D) Parthasarathy
40. The term 'gynocriticism' was coined by :  
 (A) Simone de Beauvoir (B) Elaine Showalter  
 (C) Gayathri Spivak (D) Susan Sontag
41. Which of the following pairs is correctly matched ?  
 (A) Richardson \_\_\_\_\_ Mysticism  
 (B) Derrida \_\_\_\_\_ Deconstruction  
 (C) I.A. Richards \_\_\_\_\_ Imagism  
 (D) Eagleton \_\_\_\_\_ Stream of consciousness
42. Which of the following pair is NOT correctly matched ?  
 (A) RK Narayan - *The Painter of Signs*  
 (B) Raja Rao - *The Cat and Shakespeare*  
 (C) Anita Desai - *Interpreter of Maladies*  
 (D) Chitra Banerjee - *Arranged Marriages*
43. Kingsley Amis belongs to which school of poetry ?  
 (A) Lost Generation (B) Martian Poets  
 (C) Beat Generation (D) Movement
44. The title *The Sound And The Fury* is taken from :  
 (A) *Hamlet* Act I Scene I  
 (B) *Macbeth* Act V Scene V  
 (C) *The Tempest* Act V Scene III  
 (D) *King Lear* Act IV Scene II
45. The fourth part of the poem *The Waste Land* is :  
 (A) The Fire Sermon  
 (B) Burial of the Dead  
 (C) What the Thunder Said  
 (D) Death by Water
46. Which poem ends with the line, 'The page is printed' ?  
 (A) Hawk Rooster (B) Toads  
 (C) Thought Fox (D) The Jaguar
47. Match List - I with List - II according to the code given below :
- | List - I<br>(Works)                     | List - II<br>(Major Symbols) |
|---|------------------------------|
| i. <i>Scarlet Letter</i>                | 1. Albatross                 |
| ii. <i>As you Like it</i>               | 2. Letter 'A'                |
| iii. <i>Rime of the Ancient Mariner</i> | 3. Naked shingles            |
| iv. <i>Dover Beach</i>                  | 4. Stage                     |
- Code :**
- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | i | ii | iii | iv |
| (A) | 2 | 3  | 1   | 4  |
| (B) | 4 | 2  | 3   | 1  |
| (C) | 2 | 3  | 4   | 1  |
| (D) | 2 | 4  | 1   | 3  |
48. In which of Virginia Woolf's works does this line appear: 'Call me Mary Beton, Mary Seton... or by any name you please' ?  
 (A) *Mrs. Dalloway*  
 (B) *Orlando*  
 (C) *Jacob's Room*  
 (D) *A Room of One's Own*

49. While "hissing the class" for "missing the class" is an example of Spoonerism, someone saying "pine apple" for 'pinnacle' is an example of \_\_\_\_\_.
- (A) Malapropism (B) Pleonasm  
(C) Neologism (D) Archaism
50. Nobel Prize for Literature 2015 was awarded to:
- (A) Patrick Modiano (B) Mo Yan  
(C) Svetlana Alexievich (D) Alice Munroe

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